

CROWN POINT PRESS: SUMMER ETCHING WORKSHOPS 2018

During the months of June and July at Crown Point Press we offer week-long etching workshops, Monday through Friday, 9 a.m. to 5 p.m. In general, participants work in our studio at their own speed. Our Crown Point master printers give informal technical demonstrations and personal instruction as needed.

The instruction focuses on getting good results from the medium; aesthetic advice is not given. All skill levels are welcome though prior etching experience is a prerequisite for participation in the advanced session. We specialize in traditional etching techniques; we do not offer photographic processes during the workshop.

If you wish to discuss your particular background and expectations, or to ask questions of any kind, please telephone Crown Point Press at (415) 974-6273 to speak with Sasha Baguskas, the administrator of this program.

We do our best to accommodate all who are interested, including former and new participants. It is possible to take more than one workshop based on availability.

This year, Crown Point Press is offering four workshops:

Week 1: Etching, June 18-22

Week 2: Etching, June 25-June 29

Week 3: Advanced Etching, July 9-13

Week 4: Etching, July 16-20

The cost is \$1,500 per workshop, including materials except paper and copper, which will be charged according to your personal use.

To apply, send an email to Sasha Baguskas (workshops@crownpoint.com) with the following information:

- Your name, address, phone number, email
- Which workshop session(s) you would like to participate in, with alternates if possible. Please make clear your order of preference for the dates.
- Have you taken our workshops before?
- If you have not taken our workshops, please tell us a little bit about yourself—are you an artist, printer, photographer, student, teacher, curator, or interested layperson in the print world? Have you worked with printmaking before? What medium? How extensively? Please make this brief.

We will try to confirm your participation within one week of receiving your application. We will not accept applications via phone. Payment is due in full within 48 hours of acceptance. We will send out an email invoice as confirmation of your participation.

CANCELLATION POLICY:

If you cancel before May 1, we will refund half the fee (\$750); there is no refund after that date.

We don't ask to see examples of your art as part of your application because, on principle, we don't make judgments about the art of our workshop participants, either before or during the workshops.

We look forward to seeing you this summer!