

2020 CROWN POINT PRESS: SUMMER ETCHING WORKSHOP APPLICATION

We don't ask to see examples of your art as part of your application because, on principle, we don't make judgments about the art of our workshop participants, either before or during the workshops.

For all new and returning applicants, please send an email to Sasha Baguskas (workshops@crownpoint.com) with the following information:

Your name, address, phone number, email.

Which workshop session(s) you would like to participate in, with alternates if possible. Please make clear your order of preference for the dates.

Week 1: June 15 - June 19

Week 2: June 22 - June 26

Week 3: July 6 - July 10

Week 4: July 13 - July 17

Have you taken our workshops before?

Please tell us a little bit about yourself—are you an artist, printer, photographer, student, teacher, curator, or interested layperson in the print world? Have you worked with printmaking before? What medium? How extensively? Please make this brief.

We will accept applications through February 10 or until the workshop is full. We will try to confirm your participation during the week of February 17, 2019. We will not accept applications via phone. Payment is due in full within 48 hours of acceptance. We will send out an email invoice as confirmation of your participation.

CANCELLATION POLICY: The fee for the week-long workshop is \$1800 not including the costs of paper and copper; this is tallied and billed to you at the end of the workshop based on use. If you cancel before May 1, we will refund half the workshop fee (\$900); there is no refund after that date.

We look forward to seeing you this summer!